

KARLO ANDREI IBARRA  
San Juan, PR., 1982

#### Education

2005 BFA Painting and and Multidiciplinary Studies, School of Visual Arts of Puerto Rico.

#### Grants and prizes

2011 [First Prize] 6th Central American Video Art and Digital Art Competition INQUIETA IMAGEN, Museum of Contemporary Art and Design of San José, San José, Costa Rica.  
2011 People Choice Award, Video Art Festival, Optic Nerve XIII Video Festival, Museum of Contemporary Art of North Miami, Miami, USA.  
2010 MUCEVI, Selected in the First Virtual Museum of Central American Video Art, San José, Costa Rica.  
2009 Mention of honor, 2nd Young Art Competition, Oriental Group Bank, San Juan, Puerto Rico.  
2006 Lexus Production Grant for Artists, Community Foundation of Puerto Rico, Museum of Contemporary Art of Puerto Rico 2004 Travel Grant to ARCO, Madrid, Spain.  
2002 First Painting Prize, Art Museum of Puerto Rico.

#### Solo Shows

2016  
A veces sueño que cae un meteorito sobre mi país y lo construye, Proyecto Local, San Juan, P.R.  
2014  
Forma x forma, forman, conforman, Galería Roberto Paradise, San Juan, P.R.  
Ensayo para una isla estrella, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina.  
Genealogía del Ritmo, Diablo Rosso, Casco Antiguo, Panama City.  
2013  
SincretITSMOs, Museo de Arte y Diseño Contemporáneo de San José, Costa Rica.  
2012  
La suerte está echada (The Die is Cast), Area: Place for Projects, Caguas, Puerto Rico.  
2011  
Hasta la victoria miente, Rica Gallery, San Juan, Puerto Rico.  
2009  
Souvenir Stories: Beyond the Paradise, (Solo Project), Photo Miami, Miami, USA.  
2007  
Each city can be another, Museum of Contemporary Art of Puerto Rico.  
Walking towards the sun, Storehousegroup, San Juan, Puerto Rico.

#### Group Shows {Selection}

2017  
Relational Undercurrent: Contemporary Art of the Caribbean Archipelago, Museum of Latinamerican Art, California curated by Tatiana Flores  
Video Art in Latin America, Laxart, Los Angeles, California, curated by Glen Philips and Elena Strottemberg  
2016  
2nda Gran Bienal Tropical, Kiosko, la Comay, Loiza, curada por Pablo Leon de La Barra  
Toda Percepcion es una Interpretacion: You are part of it, Cisneros Fontanals Art, Miami.  
118 Years of Colonialism: A series of events, SVA, New York, curaed by Natalia Viera  
Patria o Libertad! Matucana 100, Santiago de Chile, curada por Paco Barragan.  
Disonacias, Getty Museum, Los Angeles , California.  
Lembre-se de lembrar, Carbono Galería, curada por Alexia Tala.  
Feria Arco Madrid, Roberto Paradise, Madrid.  
Material Art Fair, Roberto Paradise, Mexico City.  
2015  
Influences, Laznia Centre for Contemporary Art. Curada por Rodolfo Andaúr.

Frescos: Ciudadanos de ninguna parte, Universidad del Sagrado Corazón, curada por Celina Nogueras Cuevas.

Cero Normal, Instituto de visión, Bogotá, Colombia, curada por Magdalena Arellano.

IV Trienal Poligráfica de San Juan, Latinoamérica y el Caribe, curado por Gerardo Mosquera, Alexia Tala, y Vanesa Hernandez.

Proyecto Bandera Comunitaria, Museo de Arte Contemporáneo de Puerto Rico.

Calibán, National Museum of Puerto Rican Arts, Chicago, USA.

2014

Calibán, Museo de Arte Contemporáneo de Puerto Rico, curado por Marina Reyes-Franco.

Subasta Internacional de Arte, Valorarte, San José, Costa Rica.

Segundo Premio, Teor/Etica Fundación, San José, Costa Rica, curada por Ramon Zafrani.

El día en que nos hicimos contemporáneos, (Exhibición 20 Aniversario) Museo de Arte y Diseño Contemporáneo de San José, Costa Rica,

curado por Rosina Cazali.

ArteBa, Trailer Park Projects, Buenos Aires, Argentina.

INDEX, Festival Internacional de Performance, Museo de Arte Moderno de República Dominicana.

Influjos, Museo de Arte Contemporáneo de Santiago de Chile, curado por Rodolfo Andaúr.

We are so very Miami, Diablo Rosso, Panama City.

Tropicalaleo: Una provocación caribeña, Espacio 20 – 20, Santurce, Puerto Rico.

2013

We are so very Miami, (Diablo Rosso) Untitled Art Fair, Miami Beach.

Situaciones creadas, Videocreación Centroamericana, Centro Cultural de España de Costa Rica.

Bienal Internacional de Videoarte VIDEOAKT, Barcelona, España.

Muestra Nacional de Artes, Arsenal de La Puntilla, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

Carry-on: Puerto Rico Inspected, Georgia College Museum, Georgia, USA.

2012

Scope Art Fair, Miami.

You will never walk alone again, Radiator Gallery, New York.

(e)merge art fair, Washington D.C, U.S.A.

Concrete Illusions, Villa Victoria Center for the Arts, Boston, U.S.A.

Novo Museo Tropical, Fundación Teorética, San José, Costa Rica, curado por Pablo León de La Barra.

2011

Trópico Abierto (Tropic Open, Gran Bienal Tropical Tropical Biennial), Loíza, Puerto Rico, curated by Pablo León de La Barra.

6th Video Art and Digital Art Competition, Inquieta Imagen (Still Image), Museum of Contemporary Art and Design of Costa Rica, San José, C.R.

Four minutes, thirty-three seconds, Legal Art Miami, curated by Omar López- Chahoud, Miami.

Electric Wedding (video screening) Miami Cinemateque, Miami Beach, USA.

Carry-on: Puerto Rico Inspected, Clemente Soto Velez, Cultural and Educational Center, New York.

Optic Nerve XIII Video Screening, BIG SCREEN PLAZA, New York.

Dime que me quieres aunque sea verdad, Galería de Arte Villafranca, Galería Sicart, Barcelona.

De la Cruz Collection Contemporary Art Space, Miami, Florida.

Optic Nerve XIII Festival, Museum of Contemporary Art of North Miami, FL.

Patria o Libertad! On Populism, Patriotism and Immigration, Museum of Contemporary Art

Cánada, Toronto, Cánada, curated by Paco Barragán.

Puerto Rico, Inspected, Victoria Center for the Arts, Boston.

National Art Show''Art in the middle'': 35 years of photography in Puerto Rico, Institute of Puerto Rican Culture, curated by Mercedes Trelles.

Triangle c-s-c (caribbean/south/caribbean) Museum of Ex-Teresa de Arte Actual, México, curated by Eder Castillo.

Zona Maco, Centro Banamex, México City.

The Map: Critical Cartographies, Museum of Modern Art of Medellín, curated by Jan- Erik Lundstrom.

Patria Libertad! Rethorics of Patriotism, Cobra Museum, Netherlands.

Preámbulo, Turabo University Art Musuem, Gurabo, Puerto Rico. I

INDEPENDENCE-POP, Internacional Performance, Festival Puerto Plata, Dominican Republic.

2010

MUCEVI, Central American Museum of Video Art, San José, Costa Rica.

Regional Series, Antiguo Arsenal de la Marina Española, La Puntilla, Institute of Puerto Rican Culture.

Patria o Libertad! Rethorics of Patriotism, Miami Dade College Art Gallery System, Miami, Florida, curated by Paco Barragán.

The Map: Critical Cartographies of the Present, El Parqueadero, Museo del Banco de la República, Bogotá, Colombia, curated by Jan-Erik Lundstrom.

+/- Esperanza/ Hope, Museum of Contemporary Art and Design of Costa Rica, San José, Costa Rica, curated by Adán Vallecillo.

Imperial Video, Ramis Barquet Gallery, New York, USA, curated by Nick Kilner.

The Nature of Things, Bienal of the Americas, Denver, USA, curated by Paola Santoscoy.

Qui Vive? 2nd Moscow International Biennial of Young Art, Glob(E)Scape Art Play Center, Moscow, curated by Daria Pyrkina.

Beijing Art Fair, 2010, China.

2nd Young Art Competition, Oriental Group {mention of honor}, San Juan, Puerto Rico.

"Circa" International Art Fair, Rica Gallery, San Juan Convention Center, San Juan, Puerto Rico. 2009

National Art Show, Antiguo Arsenal de la Puntilla, San Juan.

Tendency, Art Museum of Caguas, Caguas, P.R, curated by Elsa Meléndez.

Estado de Alerta, Galería Yemayá, Hato Rey, P.R.

The Map: Navigating the Present, Konsthall C, Stockholm, Sweden.

Publica 3, 2nd Polygraphic Triennial of San Juan, Latin America and the Caribbean, Antiguo Arsenal de la Marina Española, curated by Julieta González, Jens Hoffmann, and Adriano Pedrosa.

(Solo Project). Circa, Internacional Art Fair, Convention Center of San Juan, Puerto Rico.

1st Young Art Competition, Oriental Group, San Juan, P.R. 2008

Scope Art Fair, The Storehousegroup, Miami, Florida.

The Map: Navigating the Present, Bildmuseum, Umea, Sweden, curated by Jan-Erik Lundstrom.

Art of Democracy, Mission Cultural Center for Latino Arts, Zapatista Gallery, San Francisco, California and Area: Lugar de Proyectos, Caguas, Puerto Rico. Paper/ City: Scenes from the city, Art Museum of Caguas, Caguas, PR, curated by Elsa María Meléndez.

1st Sound Art Fair, La Respuesta, curated by Lisa Ladner.

Being Here: Mapping the Contemporary, #3 BUCHAREST BIENNIAL, Romania, curated by Jan-Erik Lundstrom and Johan Sjostrom.

Landings 8, Taipei Fine Arts Museum, curated by Joan Durán.

"Circa" International Art Fair, The Storehousegroup, Convention Center of San Juan, Puerto Rico. 2007

Ways of Political Art from Puerto Rico, Zones Art Fair, Miami.

Colectivo Puntos Suspensivos en 356: Actions, Objects, Documentation Gallery 356, Hato Rey, Puerto Rico.

Colectivo Puntos Suspensivos, Art Museum of Puerto Rico.

Landings 7, Casa las Américas, La Habana, Cuba, curated by Joan Durán.

Arte of Uncertainty in collaboration with Art Museum of El Salvador, San Salvador.

Where miracles takes places, Carlos Irizarry Art Gallery, San Juan, P.R.

Landings 5, Art Museum of Americas, Washington DC, curated by Joan Durán.

Re-Mapping the Caribbean, Museo de las Casas Reales, Santo Domingo.

Casa Candela, Hotel Second and Third floor, Circa, San Juan, Puerto Rico.

Angora collective, Circa International Art Fair Caguas, Puerto Rico.

Wait: Ways and modes, Carlos Irizarry Art Gallery, San Juan, P.R.

Start a Rumor, Colectivo Puntos Suspensivos, Espacio = Desto, Santurce, Puerto Rico.

Today, BLACKBOXART FOUNDATION, San Juan, P.R.

Colectivo Punto Suspensivos, Maratón de Acciones, ARWI, San Juan, P.R

Instalación Unidad de Información Transportable, Divulgación de Historia con Axe Street Arena, School of Visual Arts of Puerto Rico and Art Institute of Chicago. 2006

Contemporary Practices, La Casa del Arte, Puerto Nuevo, P.R. Open Call, Carlos Irizarry Art Gallery, San Juan, P.R

2005

Group show, Viota gallery, San Juan, P.R.

Something, TAGROM, San Juan, Puerto Rico.

Group show, TAGROM, San Juan, Puerto Rico

2nd Internacional Digital Art Competition, Museum of Contemporary Art of Santa Fé, Argentina.

Collections

Museum of Latinamerican Art, Long Beach, California  
 Art Museum of Puerto Rico  
 Museum of Contemporary Art and Design of San José, Costa Rica.  
 Turabo University Art Museum, Gurabo, Puerto Rico.  
 Ella Cisneros Fontanals Collection, Miami, Florida.  
 Central American Museum of Video Art, San José, Costa Rica.  
 Santa Fé Museum of Art, Santa Fé, Argentina.

Bibliography

2017 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Edited by Tatiana Flores.  
 2016 Toda percepción es una interpretación, You Are Part of It, Works from the Ella Fontanals Cisneros Collection  
 2016 The new curator by Natasha Hoare, Laurance King.  
 2016 Arc magazine, Remebering your place: A review of 4 Poligraphic Triennial by Katherine Kennedy.  
 2016 Critic's picks, Artforum, San Juan Triennial by Liz Munsell.  
 2015 Modern Painters, June, 2015  
 2014 El día que nos hicimos contemporáneos, catalogo 20 anos del MADC.  
 2014 SincretiTSMOs , catalogue, Museum of Conytemporary Art and Design of San José, Costa Rica.  
 2013 Art Cities of the Future: Contemporary Avant Gardes, Phaidon Press  
 2011 Código Magazine, # 62, Young Art from Latino America, la apuesta de 10 curadores, texto por Paola Santoscoy. 10 emergent young artists from Latin America, text by Paola Santoscoy.  
 2010 Frescos, 50 Puerto Rican artists under 35 years old, edited by Celina Nogueras Cuevas.  
 Patria o Libertad in conversation with Paco Barragán, article by Raiza Clavijo, Art Districts Magazine.  
 Con la isla en una maleta, article by Leyra Gonzalez, El Nuevo Dia, julio, 20 de Julio de 2010.  
 Karlo Andrei Ibarra Vive en América, article by Trance Líquido(online publication)  
 Biennial of Americas, article by Kristin Korolowicz, Artlurker, (online publication).  
 Denver Biennial of Americas Announced Inagural Exhibition, Artdaily( online publication).  
 More from the Biennial of Americas, article by Edie Adelstein, Indy Blog, June, 30, 2010.  
 Defining Biennial's moment in art, article by Kyle MacMillian, Denver Post, 9 de Julio de 2010.  
 Interview with Paola Santoscoy, article by Leanne Goebel, Adobe Airstream magazine(online publication).  
 Denver's Biennial of the Americas Comes Together, article by Leanne Goebel, The Huffington Post, April 2, 2010.  
 The Nature of Things, article by Sussanah Connell, ICOSA magazine, ( online publication).  
 Muestra Nacional de Arte, article by Manuel Alvarez Lezama, Arte al Día International, jueves 8 de abril de 2010.  
 2009  
 Korolowicz, K., Lerner, S., Ortiz, M., Szupinska, J. "Trienal Poli/Gráfica de San Juan | Puerto Rico," review in artUS, issue 28.  
 Karlo Andrei Ibarra, article by Carla Acevedo, Dawire, December, 2009.(online publication)  
 Tendencia, article by Lilliam Nieves, Trance Líquido, Septiembre 28, 2009. (online publicaction)  
 La Mostra, article by Miguel Rodríguez Casellas, El Nuevo Dia, 17 de diciembre de 2009.  
 Sobre Aspiradoras, Almohadas y Mapas, article by Ingrid Jimenez, Revista Alrededores de Diálogo, año IV No. 45 , Noviembre, 2009  
 El Arte y su mirada al Sur article by Carlos Antonio Otero, El Naufragio de las palabras. ( online publication).  
 Miami Art Fair's Week article by Cara Despain, Art Pulse Magazine No. 2 December- January 2009-10.  
 Ciudad de Papel, article by Sheila Mojica Rivera, Primera Hora.  
 Puerto Rican Sun article by Walter Robinson, Artnet magazine ( online publication).  
 2008 Raw Look, article by Jane Neal, Staatchi Online Magazine.  
 BB3 Being Here: Mapping The Contemporary, Pavillion Magazine, # 12, Vol. 2, 23 May- 21 June, 2008.